



WALNUT STREET  
— P A P E R —

COLLECTIBLE BOOKS & EPHEMERA

## Huey Newton & The Black Panther Party (1967-1974)

A small collection of 16 items related to Huey Newton and The Black Panther Party assembled by us over the past year.

The collection is being offered en bloc for \$3600.



# Walnut Street Paper, LLC

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## SHIPPING

Domestic shipping of this collection is included in the purchase price and will be through USPS Priority Mail. Let us know if you prefer shipment by another carrier, which will be billed at cost. Postage for orders from outside the U.S. will be billed at cost. For international customers, any customs duties, taxes, VAT, or other fees are the responsibility of the buyer.

## CODE OF ETHICS

We are members of the Independent Online Booksellers Association (IOBA) and adhere to their code of ethics.

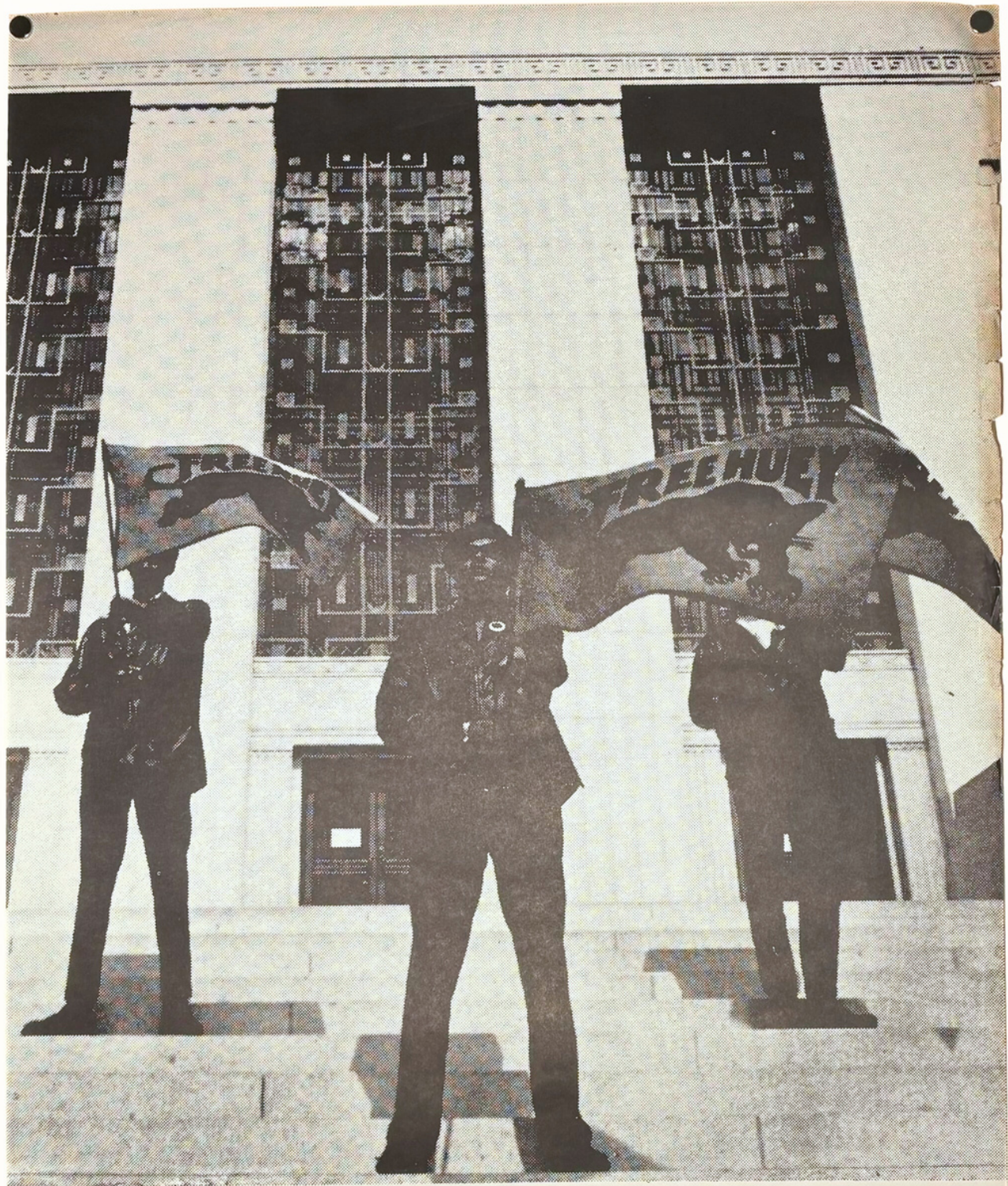
## 1. Black Is Beautiful - Poster.

No Place: No Publisher, Undated (c. late 1960s, early 1970s?). Black-and-white poster measuring 70.3x54.5cm. Faint toning along top edge. A few chips and several closed tears along top half of right edge, this area also toned, and likely the result of poor storage. All other edges clean and crisp. Rolled. Very Good.

The poster reproduces Pirkle Jones' iconic photo of three Black men wearing leather jackets and berets and carrying Free Huey banners on the steps of the Alameda County Court House in 1968. This image famously appeared on the front cover of the September 7, 1968 issue of The Black Panther newspaper. The image in the poster is pixelated, although we are unsure if that was the artist's creative intention or a byproduct of enlarging a copy of the original photograph. The words BLACK IS BEAUTIFUL appear along the bottom of the poster.

This poster is likely unrecorded, as we were unable to discover anything about it or locate any other copies for sale or held by institutions.





•BLACK IS BEAUTIFUL. •



## 2. [BLACK PANTHER PARTY]. Don't follow the leader... Be one... Sky's the limit - Handbill.

Berkeley: Berkeley Commune; Up Against the Wall/Motherfucker, [1968]. 28x21.5cm: Single pink sheet, mimeographed both sides, with illustrations of Black power fists and black panthers. A few tiny stains to the margins, and faint creasing from having been folded. Near Fine.

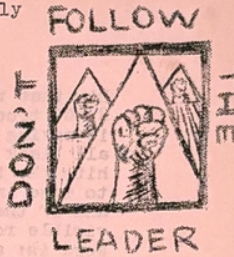
An incendiary handbill calling for street action after Huey Newton was convicted of voluntary manslaughter in the killing of a police officer. The handbill begins "The decision against Huey is a carefully considered political move, designed to confuse people about the harshness of the sentence and to create a provocation, so that if we act they can come down on us from a position of strength. They say Huey is guilty and try to take another revolutionary away. They use the media to create confusion; tellin us that he may only have to serve a year (hoping by then we'll forget him) or that there may be a new trial. But we know shuck-ass jivin shit when we hear it. And we're tellin the man that for every one of us he takes, he's gonna lose a whole lot. The pig machine is not gonna take any more of our brothers."

The intensifying rhetoric continues with "And now all those cats walking around with Huey buttons, better begin actin in the desired manner right - for everything Huey stands for - the power that comes out of a gun/ or any means necessary (the fires this time/beacons illuminating the sky, like last night in Berkeley). And now we'll dig where all those jive-assed radicals who thought they were revolutionary-by-association are really at."

The handbill concludes with calls for "a Street Assembly, where people can get together, not to protest, but to take care of business: to decide on the best ways to strike; to organize spontaneous affinity groups for self defense; to get our shit together and go down with the people we trust."

Item 2

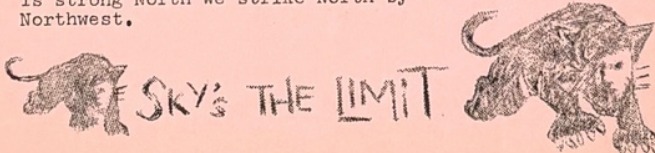
The decision against Huey is a carefully considered political move, designed to confuse people about the harshness of the sentence and to create a provocation, so that if we act they can come down on us from a position of strength. They say Huey is guilty and try to take another revolutionary away. They use the media to create confusion: tellin us that he may only have to serve a year (hoping by then we'll forget him) or that there may be a new trial. But we know shuck-ass jivin shit when we hear it. And we're tellin the man that for every one of us he takes, he's gonna lose a whole lot. The pig machine is not gonna take any more of our brothers.



And now all those cats walking around with Huey buttons, better begin actin in the desired manner right - for everything Huey stands for - the power that comes out of a gun/ or any means necessary (the fires this time/beacons illuminating the sky, like last night in Berkeley). And now we'll dig where all those jive-assed radicals who thought they were revolutionary-by-association are really at. Because if the bourgeois left calls another rally, it will only be the sign of their own irrelevance. The rally is a dead form that doesn't fulfill our real need for communication and organization. Who the fuck needs another dull leader tellin us where things are supposed to be at.



The time has come for us to have a Street Assembly, where people can get together, not to protest, but to take care of business: to decide on the best ways to strike; to organize spontaneous affinity groups for self defense; to get our shit together and go down with the people we trust. We must make clear that the Panthers and the black community are not isolated; that we are not isolated/that we are everywhere the man is not. We are the invisible hordes of the night. If the streets are open we take the streets; if they're jammed up then we jam up somewhere else. If the man is strong North we strike North by Northwest.



Item 3



### **3. [BLACK PANTHER PARTY]. Black Panther - Pinback Button.**

No Place: No Publisher, Undated (likely late 1960s). 3.8cm diameter. Pinback button with the iconic black panther motif, on blue background. Small amount of rust to rear, with a tiny area of separation. Near Fine.

On the cover of the April 6, 1969 (Vol. 2, No. 29) issue of The Black Panther newspaper, Lil Bobby Hutton was depicted wearing a similar pin on his beret.

### **4. Chicago Seed: Vol. 5, No. 5.**

Chicago: Chicago Seed, [1970]. 42x29cm: 28pp. Newsprint tabloid format, folded horizontally. Some handling wear with a few minor closed tears, including one where the vertical and horizontal folds meet, one 3cm tear along the edge of the last page, and a smaller one near the center of the last page. A few lines of text and a telephone number penned in thin pink marker on the front cover. Interestingly, the text is not very noticeable as it blends into the background of the cover image, while the telephone number is more noticeable as it is in the margin. Very Good. Uncommon in the trade and does not appear to be separately listed in OCLC.

Full-page cover artwork of Bobby Seale and Huey Newton in front of the Black Panther Party headquarters in Oakland. The artwork is accompanied by a powerful poem from Beat poet and activist Diane DiPrima titled 'Revolutionary Letter No. 20 (for Huey Newton).' This issue also includes a visually-interesting two-page spread poster illustrated by Karl Heinz-Meschbach advertising a Free Bobby rally scheduled for June 8 at the Federal Building in Chicago. The poster prominently features two portraits of Bobby Seale, a smaller portrait of Huey Newton, and an illustration of riot police with batons at the ready. The rear of the poster features Eldridge Cleaver's statement on the extradition of Bobby Seale along with Emory Douglas's now-famous illustration of Bobby Seale strapped in an electric chair.

The Chicago Seed was an underground newspaper that ran from 1967 to 1974 and was perhaps best known for its colorful and eye-catching graphics.



281-7117





## 5. CLEAVER, Eldridge; NEWTON, Huey. On the Constitution; Message to America; Towards a New Constitution.

[Oakland]: [Black Panther Party], [1970]. 42x29cm: [4pp.] in tabloid newspaper format, bifolium. Paper evenly toned. Faint horizontal fold crease. Small chip along right edge of rear panel, not impacting text. Front and rear panels illustrated with iconic photographs of Cleaver and Newton. The front panel also reproduces a powerful illustration by Emory Douglas of Bobby Seale strapped in an electric chair. Better than Very Good. Uncommon.

Cleaver's text 'On the Constitution' appears on the front; Newton's 'Towards a New Constitution' appears on the rear. This collection of writings by two of the Party's most prominent leaders analyzes the U.S. Constitution and exposes the multiple ways that it has oppressed, exploited, and, in general, deprived people of color of their freedom. Cleaver calls for a "REVOLUTIONARY PEOPLE'S CONSTITUTIONAL CONVENTION" while Newton demands a Constitution that "reflects the ethnic and pluralistic nature of the society", guarantees the "right to live", "has respect for the people", and "serves the people instead of...the ruling class." The Black Panther Party's 'Message to the People' takes its place as the centerfold, and was delivered in Washington D.C. on the 107th anniversary of the Emancipation Proclamation. In this piece, the Party calls for "A REVOLUTIONARY PEOPLE'S CONSTITUTIONAL CONVENTION, TO BE CONVENED BY THE AMERICAN PEOPLE, TO WRITE A NEW CONSTITUTION THAT WILL GUARANTEE AND DELIVER TO EVERY AMERICAN CITIZEN THE INVIOABLE HUMAN RIGHT TO LIFE, LIBERTY, AND THE PURSUIT OF HAPPINESS!" Of particular interest in this piece is the Party's expanded messaging in solidarity with other oppressed groups, including ethnic groups, youth, women, soldiers, and the elderly, calling on them to also "rise up." All three pieces conclude with the Party's signature "ALL POWER TO THE PEOPLE."







## **6. COMMITTEE ON INTERNAL SECURITY, HOUSE OF REPRESENTATIVES. The Black Panther Party, Its Origin and Development as Reflected in Its Official Weekly Newspaper, The Black Panther, Black Community News Service.**

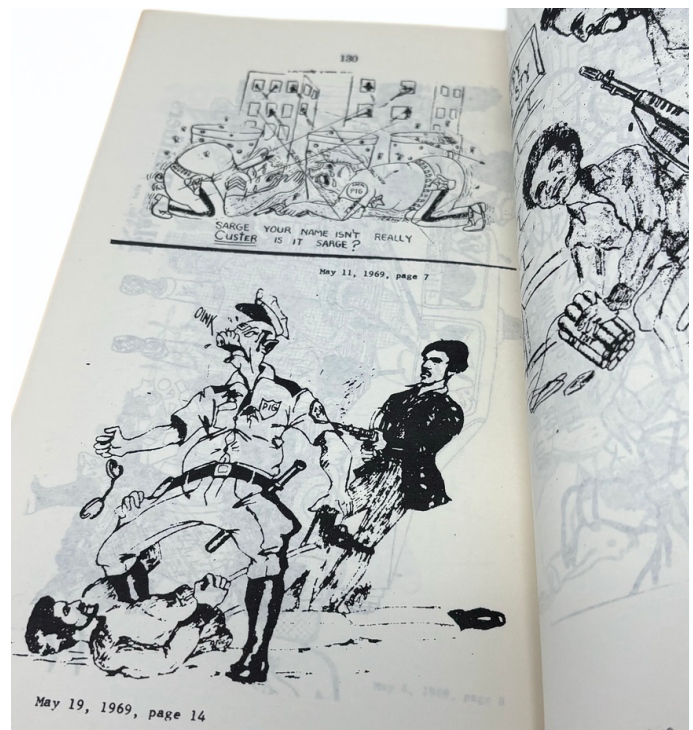
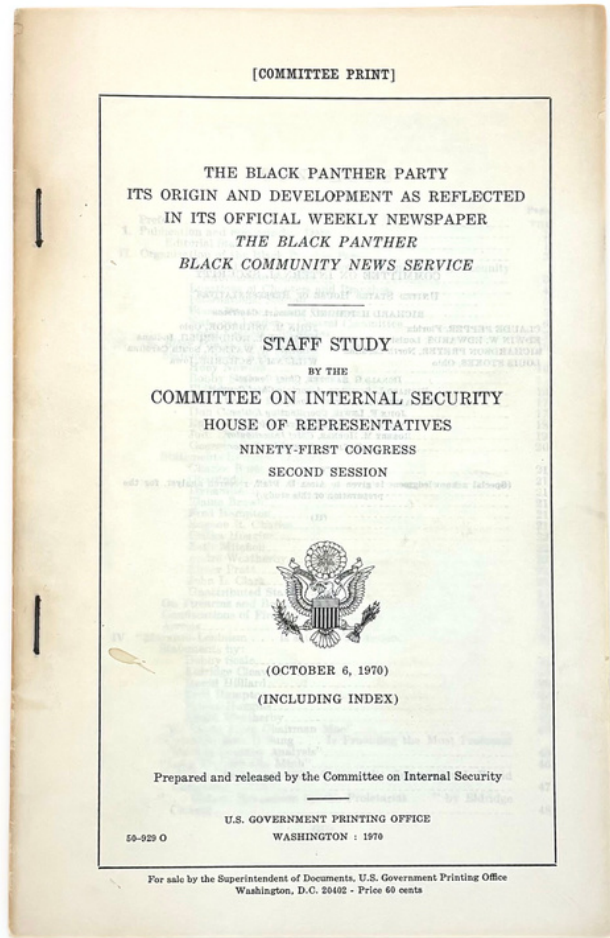
Washington [D.C.]: U.S. Government Printing Office, 1970. 23x15cm: x, 142pp., xii. Six gatherings stab-stapled into a single booklet. A few tiny chips along fore edge of front leaf. Small stain to front leaf. Minor handling wear. Light toning, mostly to page edges, otherwise clean. Better than Very Good.

This booklet was prepared by the Committee on Internal Security (CIS) for the House of Representatives 91st Congress. The CIS was a standing committee of the House of Representatives that, among other charges, was authorized to investigate organizations that sought to overthrow the U.S. government by force, treachery, or any unlawful means. On October 8, 1969, the CIS began its investigation into the Black Panther Party. This booklet is the result of the committee's year-long investigation into the Black Panther Party and reproduces the committee's findings that were submitted as a self-study exhibit during a public hearing in October 1970. This publication provided members of the House a glimpse (dare we say a biased one?) into the origin, history, core beliefs, objectives, relationships, and activities of the Black Panther Party compiled primarily from the Party's official publication, 'The Black Panther' published between June 1967 and September 1970. The booklet also includes 27pp. of cartoons reproduced from the "The Black Panther" along with 5pp. of photos of the Party's most prominent members.

A significant artifact that demonstrates the U.S. government's ability to piecemeal information and create a narrative to justify its acting as an agent of repression.



# Item 6

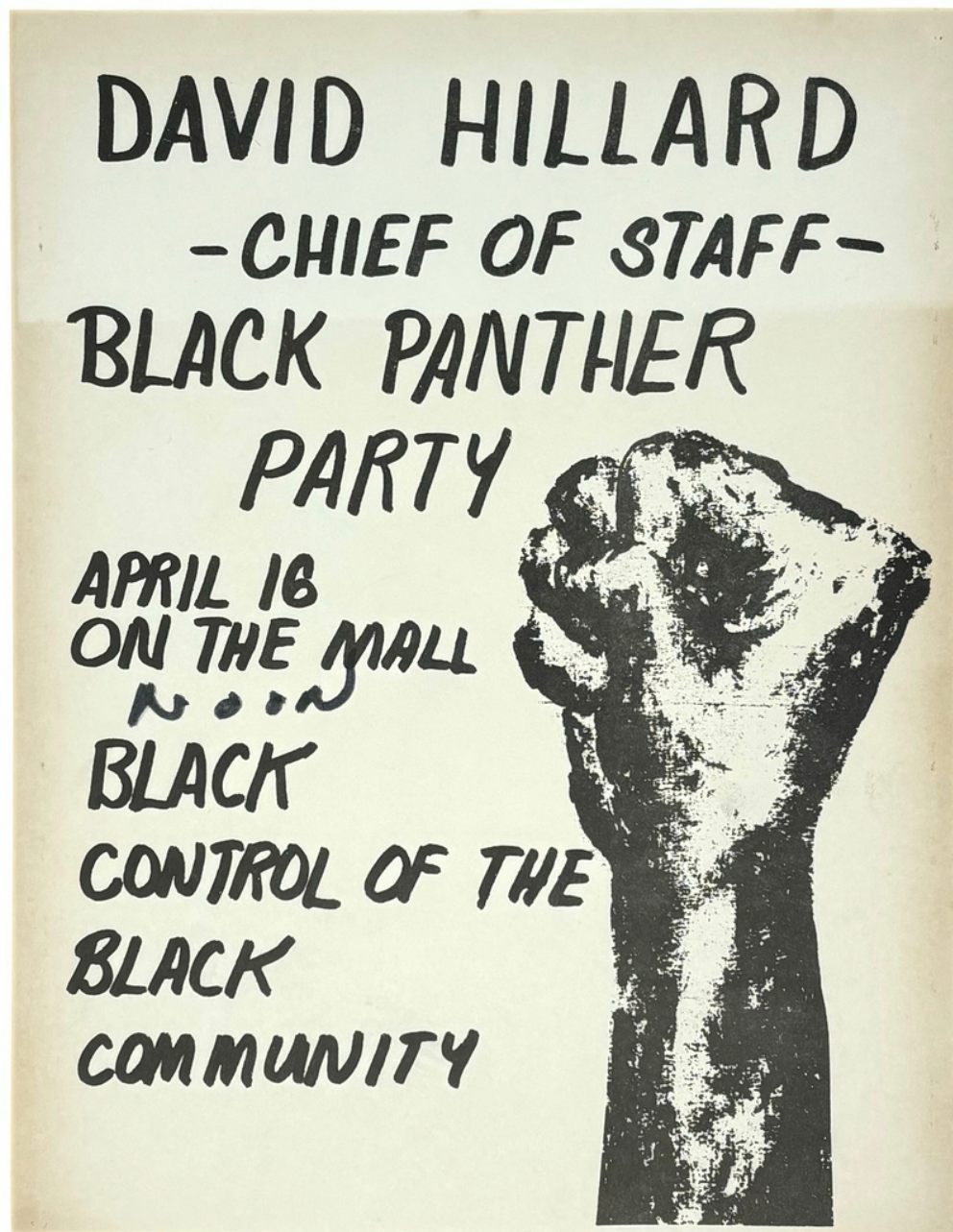




## 7. [HILLIARD, David]. Black Panther Party – Handbill / Broadside

[Berkeley]: [Black Panther Party], undated (c. 1968 - 1974). 28x21.5cm. Minor toning, mostly along edges. Hilliard's name is misspelled and the word "Noon" has been added by hand in black marker under the location. Near Fine.

Handbill announcing Hilliard's appearance on the UC Berkeley campus to discuss Black control of the Black community.



Item 7

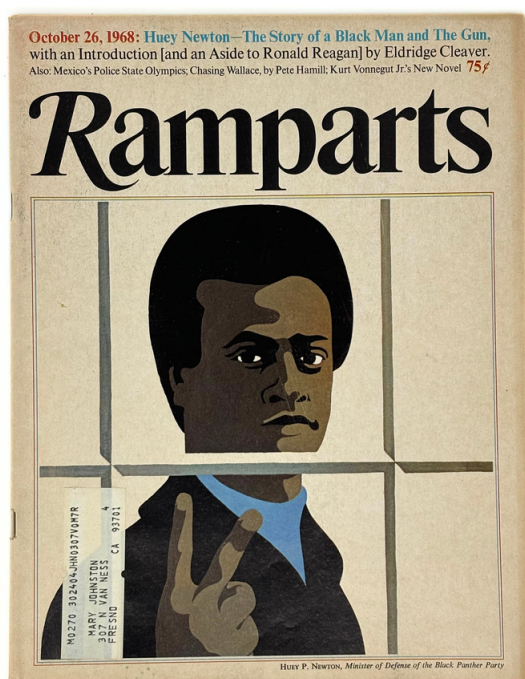


## 8. HINCKLE III, Warren (Editorial Director). Ramparts: Vol. 7, No. 6: Oct. 15-30, 1968.

San Francisco: Ramparts Magazine, Inc., 1968. 27.5x21.5cm: 80pp. in magazine format. Illustrated stapled wrappers, featuring color illustration of Huey P. Newton on front wrapper, by Dugald Stermer. Light handling wear and toning to wrappers with a Fresno, CA address label on front. Single sheet four-panel centerfold (pp. 39-42) detached but present. Pages evenly toned. Very Good.

This issue features a 13pp. cover story on Huey P. Newton by Bobby Seale, with an introduction [and an aside to Ronald Reagan] by Eldridge Cleaver. The piece explores the meeting between Newton and Seale and the ultimate creation of the Black Panther Party. It also includes three full-page photographs, one of Huey P. Newton, another of Eldridge Cleaver, and another of Bobby Seale. Additionally, this issue includes articles on the decline of U.S. morale in Vietnam, the Mexican government's repression of the Mexican student movement, and an extract from *Slaughterhouse Five* by Vonnegut.

Ramparts was an American political and literary magazine, published from 1962 to 1975, and closely associated with the broad counterculture movements of the time. However, Ramparts stood apart from other counterculture publications of the 1960s and 1970s because of the quality of the writing, its sophisticated design, and its production quality.



Item 8

## 9. [NEWTON, Huey]. Free Huey [Pinback Button].

No Place: No Publisher, Undated (likely 1967-1970). 4.5cm diameter. Hot pink pinback button with portrait of Huey Newton and Free Huey text, all in black. Small amount of wear to rear, else clean. Near Fine.

Buttons such as this were often worn by revolutionaries, supporters of the Black Panther Party, and those in solidarity with Huey Newton and against repression of freedom movements.

Item 9



Item 10



## 10. [NEWTON, Huey]. Free Huey [Pinback Button].

No Place: No Publisher, Undated (likely 1967-1970). 4.5cm diameter. Bright orange pinback button with Black Panther emblem and Free Huey text, all in black. Small amount of wear to rear, else clean. Near Fine.

Buttons such as this were often worn by revolutionaries, supporters of the Black Panther Party, and those in solidarity with Huey Newton and against repression of freedom movements.



# **11. NEWTON, Huey. Huey's Message to the Revolutionary People's Constitutional Convention Plenary Session September 5, 1970 Philadelphia, PA.**

No Place: (presumably published by the Black Panther Party), 1970. 42x29cm: [4pp.] in tabloid newspaper format, bifolium. Paper evenly toned, more so along edges. Faint horizontal fold crease. Two small, closed tears, one on front and the other on rear. Illustrated with photos of Newton to front and rear. Near Fine. Scarce, with only five institutional holdings, as of January 2024.

This piece captures a passionate speech by the Black Panther Party leader, drawing upon the United States' history of imperialism, exploitation, racism, and oppression of minority groups as the basis for needing a "new Constitution which will ensure our freedom by enshrining (cherishing) the dignity of the human spirit." Newton concluded his speech with the Party's signature "All Power To The People."

The Revolutionary People's Constitutional Convention was organized by the Black Panther Party in 1970 and attended by nearly 6,000 delegates, half of whom were white. The Convention's primary goals were to draft a new version of the U.S. Constitution and to unite the Party with other revolutionary groups, including those from the Women's and Gay Liberation Movements. (New York Times, Sept. 8, 1970)

**HUEY'S MESSAGE TO  
THE REVOLUTIONARY PEOPLE'S  
CONSTITUTIONAL CONVENTION  
PLENARY SESSION SEPTEMBER 5, 1970  
PHILADELPHIA, PA.**





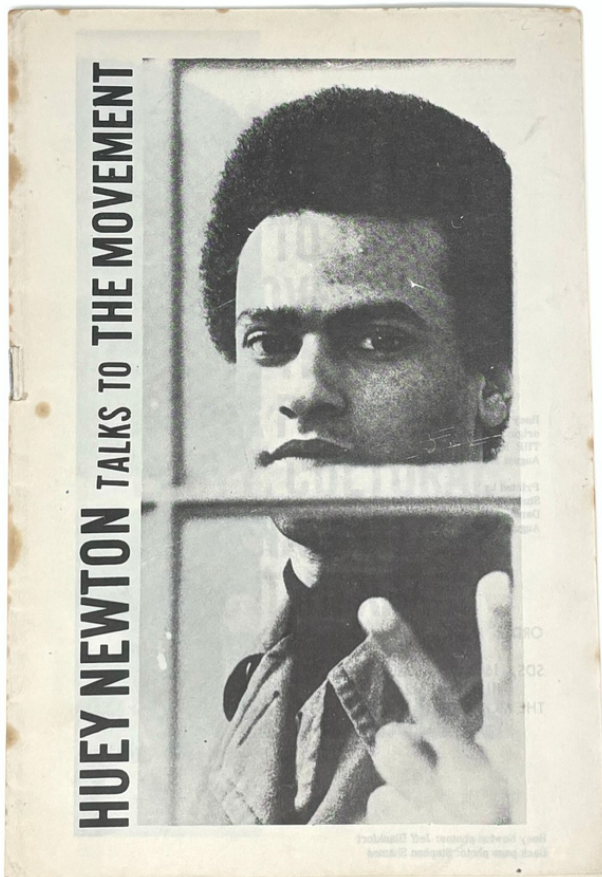
## 12. [NEWTON, Huey]. Huey Newton Talks to The Movement.

Chicago: Students for a Democratic Society, [1968]. 23x15.5cm: 16pp. Stapled pamphlet with printed self-wrappers, featuring a photo of Huey Newton to front and a photo of members of the Black Panther Party at a Free Huey rally to rear. Some foxing and handling wear, with a small chip at top corner of rear wrapper. Better than Very Good.

This pamphlet reprints an interview with Huey Newton from the August 1968 issue of the San Francisco activist newspaper, The Movement. In the interview, Newton discusses several topics including the Black Panther Party, cultural nationalism, the Student Nonviolent Coordinating Committee (SNCC), liberals, and the role of white revolutionaries.

OCLC indicates a few variants of this pamphlet, including one published by the New York branch of Students for a Democratic Society and another by the New England Free Press in Boston. This Chicago imprint is held by only 8 institutions in the United States.

Item 12



### 13. [NEWTON, Huey]. May Day / Free Huey Day - Poster.

San Francisco: [Black Panther Party], 1969. 55x44.5cm. Original poster, printed in black and red. Untrimmed, with printer's registration mark still visible along the left edge. Minor handling wear with a few areas of faint creasing along edges. One tiny brown spot on left edge that bleeds through to rear. Rolled. Near Fine and uncommon in such great condition.

An outstanding example of this iconic poster, announcing a May Day (or Free Huey Day) Mass Rally to demand that Huey Newton be released on bail while awaiting his appeal for his conviction of voluntary manslaughter in the killing of a police officer. At the rally, Kathleen Cleaver, Bobby Seale, and Charles Garry presented the people's demands for Newton's release.





**MAY DAY**

**MAY 1,  
1969**

**10:00  
a.m.**

**Free  
Huey  
Day**



**MASS RALLY**

**Federal Building  
450 Golden Gate  
San Francisco, Calif.**

**"EXHAUSTING ALL LEGAL MEANS"**

Federal Judge Alfonso J. Zirpoli has set May 1st for a hearing to make the Reagan-Alioto power structure show why it will not release the Minister of Defense Huey P. Newton on bail which Huey has a right to, while pending his appeal.



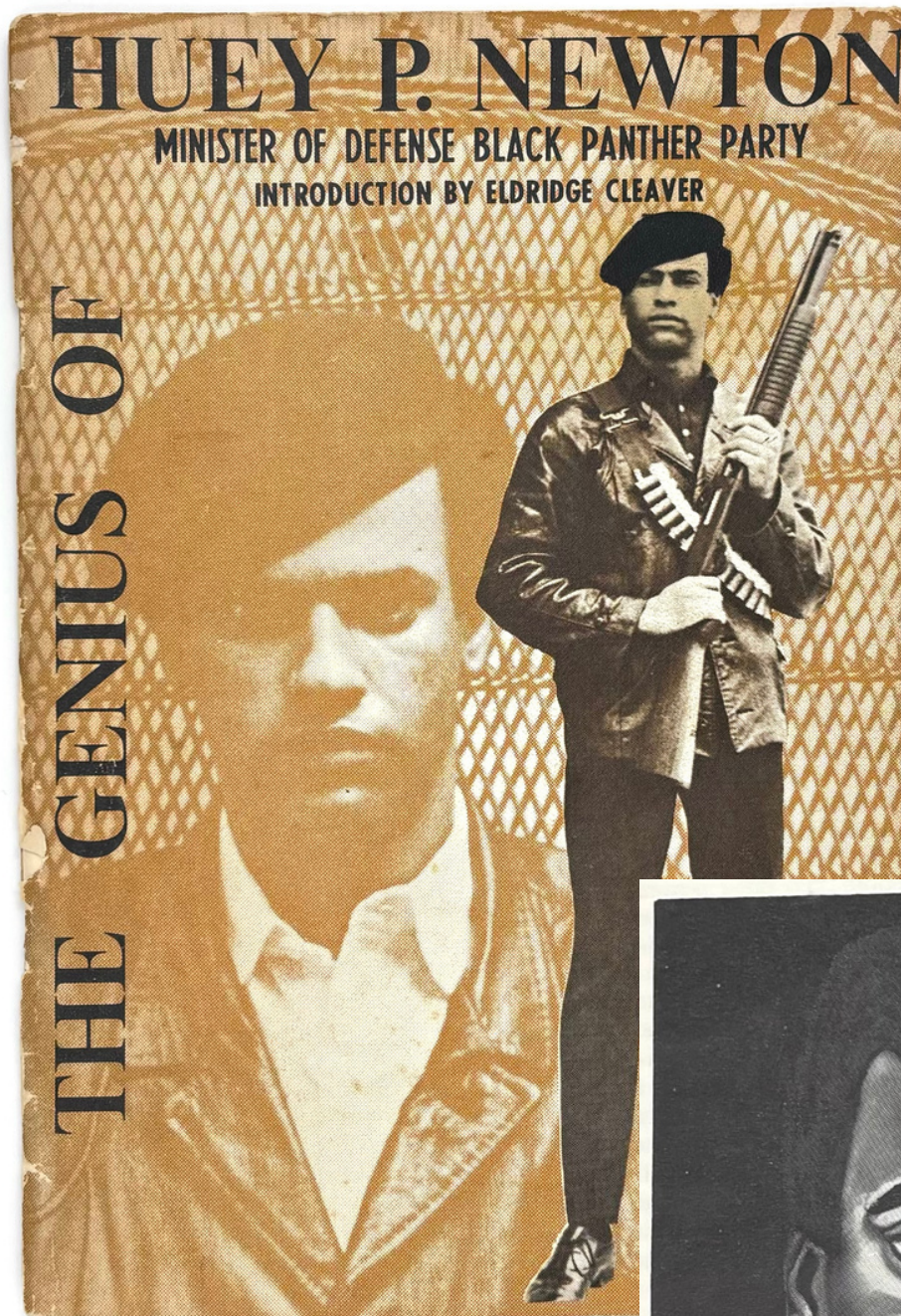
# **14. NEWTON, Huey P[ercy]. The Genius of Huey P. Newton, Minister of Defense Black Panther Party. Introduction by Eldridge Cleaver.**

San Francisco: Ministry of Information, Black Panther Party, [1970]. 24.2x16.6cm: [7], 31pp. Publisher's photo-illustrated stapled wrappers with a few black and white photo illustrations within and a portrait of Newton by Emory Douglas on p. 21. Subscription form for the Black Panther Newspaper bound in rear. Wear from handling, especially along spine fold and corners. Several small splits along spine but wrappers holding tight. Some staining to inside of wrappers. Phone number and name written in black pen on p. 19. Pages lightly toned. Internally sound. Very Good.

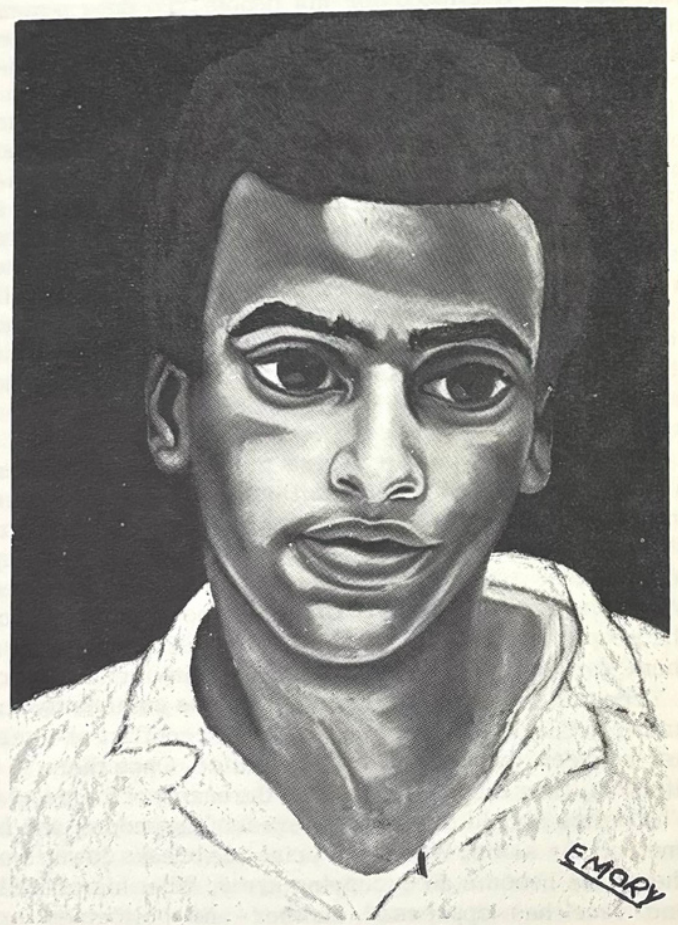
Collection of early addresses and articles by the Black Panther Party co-founder Huey P. Newton, including his 1969 address 'To the Republic of New Africa', 'Prison, Where Is Thy Victory?', and the 1966 Black Panther Party Platform and Program. Date of publication based on Cleaver's introduction dated January 2, 1970. Cleaver writes to defend Newton's genius and explains that by studying Newton's writings and spreading his ideas that they "can create conditions for setting (their) leader free."

This pamphlet was likely used as part of the Free Huey Campaign run by Kathleen Cleaver. Newton was released from jail on August 5, 1970.





Item 14





## 15. Red Mountain Tribe. Berkeley Tribe: Vol. 3, No. 5, Issue 57, August 7-14, 1970

Berkeley, CA: Red Mountain Tribe, 1970. 42x29cm: 24pp. Newsprint tabloid format. Faint horizontal crease, folded unevenly. Some handling wear with a few minor chips and closed tears, including one to the front cover. Paper evenly toned, otherwise clean and free of markings. Very Good.

Full-page cover artwork featuring a smiling Huey Newton surrounded by a decorative border and text that reads "we're gonna win." The highlight of the issue is on pg. 2; an article titled 'HUEY IS FREE!' and accompanied by photographs of a newly freed Newton. Also includes articles on the formation of the Youth Coalition for Self-Defense, the New Haven 9, Soledad Prison, the trial of Charles Manson, along with scattered references about Huey Newton's freedom.

The Berkeley Tribe was an underground newspaper published from 1969 to 1972. It was formed after a bitter staff dispute with the publisher of the Berkeley Barb. The Berkeley Tribe enjoyed much success, surpassing the Barb in popularity, perhaps because it positioned itself as more radical and politically astute than its counterpart. (Wikipedia)



Item 15



## 16. The John Brown Society. An Introduction to The Black Panther Party.

Berkeley, CA / Ann Arbor, MI: The John Brown Society / The Radical Education Project, May 1969. 28x21.5cm: [2], 26pp. Printed by Movement Labor. Artwork by Charlotte Massey. Unevenly stab-stapled sheets, printed from typescript with 8 illustrations. Front cover sheet printed in red and black, with the now famous image of Bobby Seale and Huey Newton holding a shotgun. Handwritten name and phone number in ink at top of front cover sheet along with "polydor" in ink written along the gutter. Covers lightly toned. Small ring stain to bottom of front cover sheet with a few smoothed out creases. Scattered stains to rear cover sheet. Rubberstamp of the Committee to Defend the Panther 21 to both front and rear in blank margins. Internally clean with faint creasing to some corners and light toning to some page edges. One correction made internally crossing out "white man" and writing "capitalist" above in blue ink (p. 2). Better than Very Good.

Includes sections on the Black Panther Party's Ten Point Program, Huey Newton and the Origins of the Black Panther Party, an Eldridge Cleaver biography, the Black Panther Party's advocacy of self-defense, the Murder of Bobby Hutton and the Arrest of the Panther 8, Why Black Men Should Be Freed From Jails, and The Growth of the Black Panther Party.

Originally published by The John Brown Society in May 1968 under the title Speakers Kit (one holding, Princeton University). This version later edited with new material by The Radical Education Project under the current title. According to OCLC, "The Berkeley-based John Brown Society produced this document as a speaker's kit to help educate the white community on the struggle of the Black Panther Party and the broader black liberation movement."

Item 16

Tom DeBizzo  
227-8241

POLYPOZ



**AN INTRODUCTION TO  
THE BLACK PANTHER PARTY**

WRITTEN BY:  
THE JOHN BROWN SOCIETY  
(P.O. BOX 3236  
SOUTH BERKELEY STATION)  
BERKELEY, CALIFORNIA  
MAY, 1968

EDITED, WITH NEW MATERIAL, BY:  
THE RADICAL EDUCATION PROJECT  
MAY, 1969

COMMITTEE TO DEFEND  
THE PANTHER 21  
11 EAST 16th STREET  
NEW YORK, N. Y. 10003  
243-2260

25¢