WALNUT STREET
PAPER
COLLECTIBLE BOOKS & EPHEMERA

2026 E-List #6
Fifteen Recent Acquisitions





Walnut Street Paper, LLC

318 West Walnut St.
Kutztown, PA 19530

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TERMS

All items offered subject to prior sale. We guarantee the condition of each item as listed in the description. All items may be returned for any reason within 30 days of receipt for a full refund. Item(s) must be in the same condition as originally shipped. Sender is responsible for return shipping costs. We accept all major credit cards, check, or money order. Shipments to Pennsylvania residents will be charged 6% sales tax, unless exempt. Institutions may be billed according to their needs.

SHIPPING

For all purchases, the customer may choose from the following shipping options, USPS Media Mail at $7 or USPS Priority Mail at $12. Please note that some items may not qualify for Media Mail or may require additional shipping costs due to size. Let us know if you prefer shipment by another carrier (i.e. UPS, FedEx), which will be billed at cost. Postage for orders from outside the U.S. will be billed at cost. For international customers, any customs duties, taxes, VAT, or other fees are the buyer's responsibility.

STANDARDS OF PROFESSIONALISM

We are members of the Antiquarian Booksellers' Association of America (ABAA) and the International League of Antiquarian Booksellers (ILAB) and adhere to their respective standards of professionalism and codes of ethics.

From El Barrio to Liberation

1. ABRAMSON, Michael (photographs by), YOUNG LORDS PARTY and ABRAMSON, Michael (text by). *Palante, Young Lords Party.*

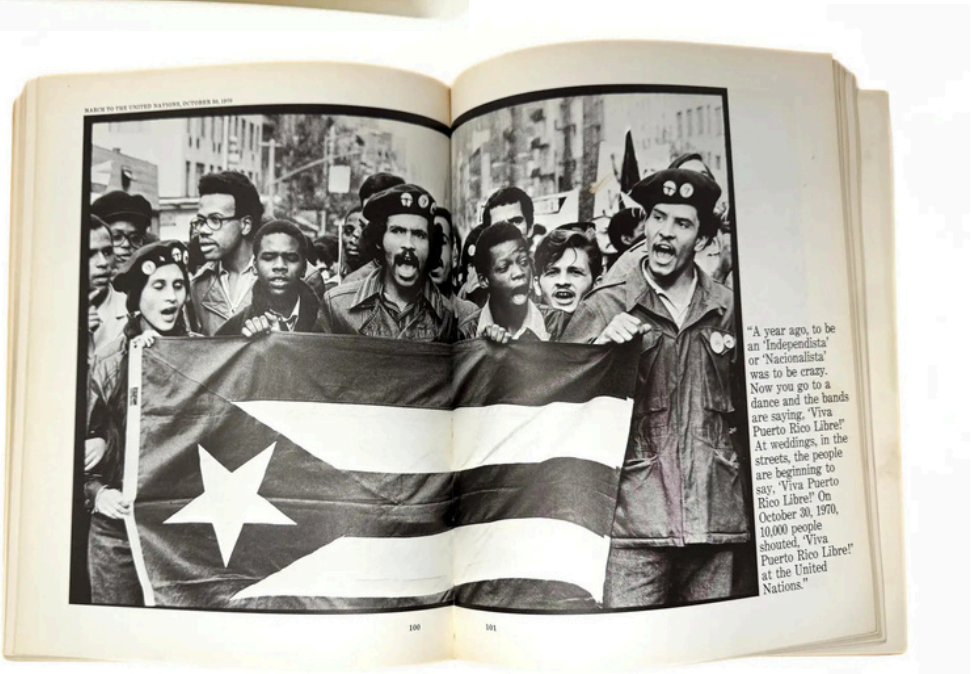
$125

New York: McGraw-Hill Book Company, 1971. 27.5x21.5cm: 159pp. First Edition, in wrappers. Stiff, laminated, photo-illustrated wrappers. Moderate wear to edges with a small chip at head of spine. Wrappers rubbed, with small stain to inside of front wrapper. Previous owner's name (Blanca Vázquez) in ink on inside of front wrapper. Pages faintly toned, but clean. Very Good.

A powerful documentary and visual record of the Young Lords Party, the groundbreaking Puerto Rican liberation organization that emerged in New York in 1969. Drawing heavily from the experiences of some of the organization's earliest members along with a beautifully composed photographic essay, this book documents Puerto Rican radicalism, community activism, and liberation struggles in 1970s New York, thus providing a vivid firsthand look at one of the most important Latino movements of the 20th century.

Item 1


$3.95
Pa-
lan-
te
YOUNG
LORDS
PARTY
PHOTOGRAPHS BY
MICHAEL ABRAMSON
TEXT BY
THE YOUNG LORDS PARTY
AND
MICHAEL ABRAMSON


"A year ago, to be an 'Independista' or 'Nacionalista' was to be crazy. Now you go to a dance and the bands are saying, 'Viva Puerto Rico Libre!' At weddings, in the streets, the people are beginning to say, 'Viva Puerto Rico Libre!' On October 30, 1970, 10,000 people shouted, 'Viva Puerto Rico Libre!' at the United Nations."
100
101

Just like Lord of the Rings... sort of

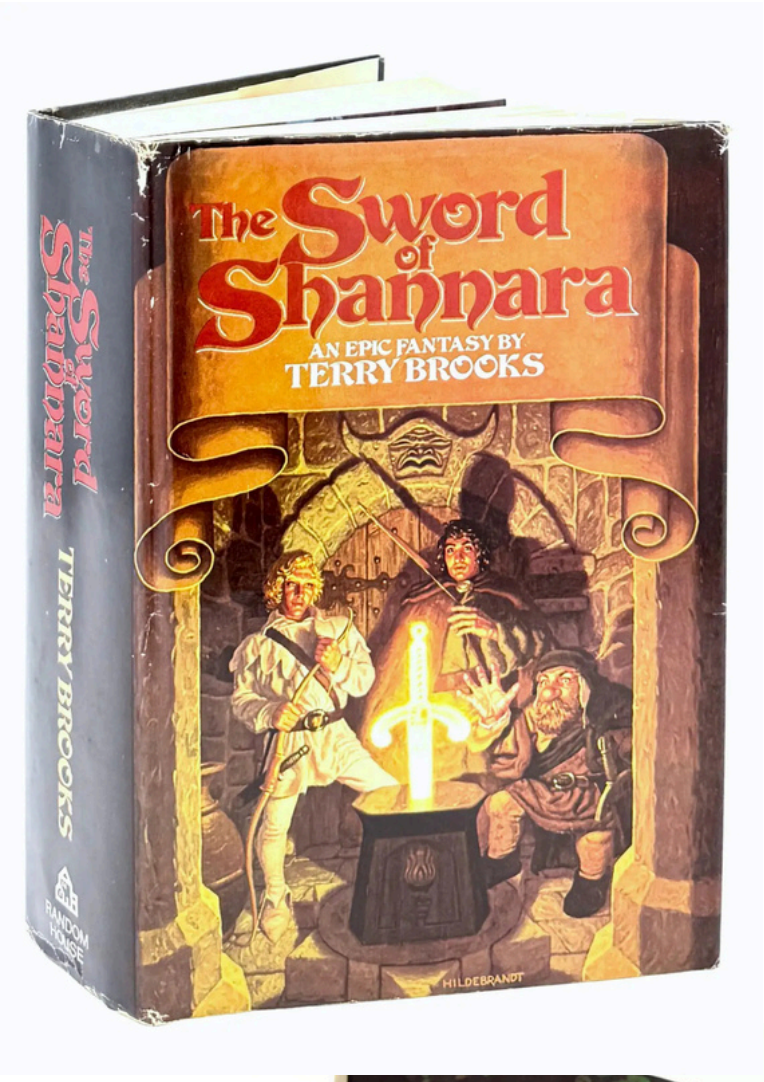
2. BROOKS, Terry. *The Sword of Shannara*.

$45

New York: Random House, 1977. 21.5x14cm: 726pp., plus two-panel color illustration by The Brothers Hildebrandt inserted at p. 360. Book Club Edition. Black cloth-covered boards with red lettering to front and spine. Pictorial dust jacket illustrated by The Brothers Hildebrandt. Moderate wear to board edges and corners, with some wear and crinkling to spine ends. Light dust soiling with a few scattered stains to text block edges. A bit of discoloration along gutter on half-title page. Moderate wear to dust jacket edges and folds. Better than Very Good in a Better than Very Good dust jacket.

The author's first book, an epic sword-and-sorcery fantasy that follows "the seemingly hopeless quest of a simple man against the greatest power of evil the world has known." It is lovingly described as something to read for those who have finished The Lord of the Rings. The book's illustrators, Greg and Tim Hildebrandt, are twin brothers whose work has appeared on numerous fantasy and science fiction covers and are perhaps best known for their 1976 and 1977 Tolkien Calendars published by Ballantine Books.

Item 2


The Sword of Shannara
AN EPIC FANTASY BY
TERRY BROOKS
HILDEBRANDT
TERRY BROOKS
RANDOM HOUSE


HILDEBRANDT

Equal Parts Medical Guide, Marketing Scheme, and Entrepreneurial Dream

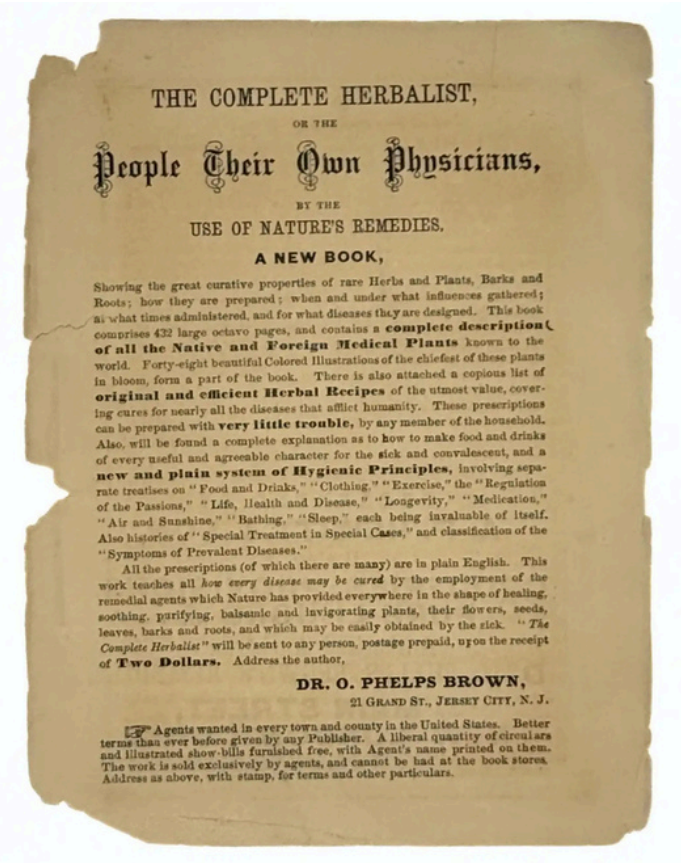
3. BROWN, Dr. O. Phelps. *Handbill Advertisement for The Complete Herbalist, or the People Their Own Physicians, by the Use of Nature' Remedies.*

$50

Jersey City, NJ: Dr. O. Phelps Brown, [1865]. 15x10.5cm. Handbill printed on two sides. Scattered chipping and closed tears along edges, without loss to text. One side a tad soiled. Very Good.

Handbill distributed by Dr. O. Phelps Brown to promote his self-published book, The Complete Herbalist. Brown promised readers access to the "great curative properties" of rare herbs, roots, barks, and plants, along with a generous collection of herbal recipes that could be prepared with minimal effort. The volume sold for $2, roughly the equivalent of $45 today. And for anyone lacking the time, inclination, or confidence to brew their own remedies, Brown was happy to sell ready-made preparations through druggists across the United States, Canada, and Europe. Better yet, if your town lacked a druggist, Brown suggested opening one yourself and stocking his products, a venture he claimed could double your income. How thoughtful!

Item 3



THE COMPLETE HERBALIST,

OR THE

People Their Own Physicians,

BY THE

USE OF NATURE'S REMEDIES.

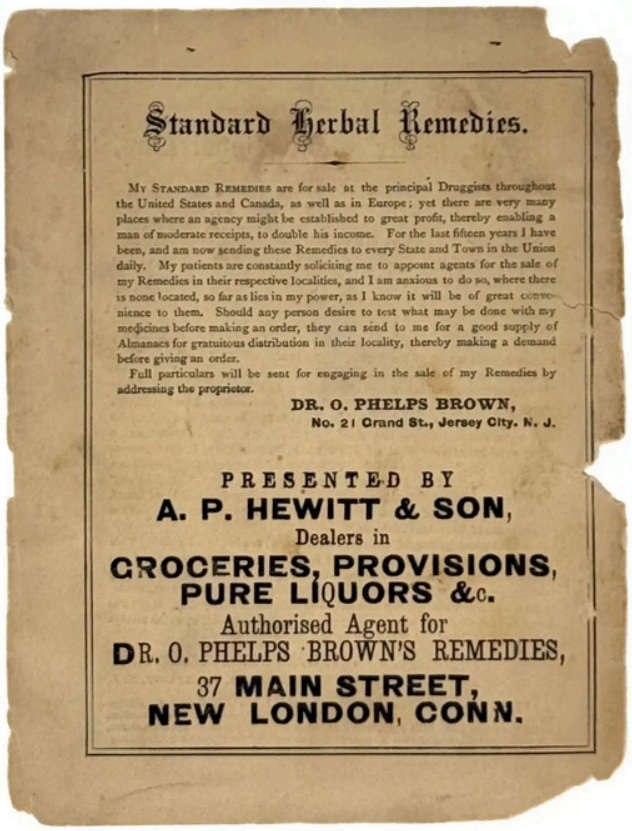
A NEW BOOK,

Showing the great curative properties of rare Herbs and Plants, Barks and Roots; how they are prepared; when and under what influences gathered; at what times administered, and for what diseases they are designed. This book comprises 432 large octavo pages, and contains a **complete description of all the Native and Foreign Medical Plants** known to the world. Forty-eight beautiful Colored Illustrations of the chiefest of these plants in bloom, form a part of the book. There is also attached a copious list of **original and efficient Herbal Recipes** of the utmost value, covering cures for nearly all the diseases that afflict humanity. These prescriptions can be prepared with **very little trouble,** by any member of the household. Also, will be found a complete explanation as to how to make food and drinks of every useful and agreeable character for the sick and convalescent, and a **new and plain system of Hygienic Principles,** involving separate treatises on "Food and Drinks," "Clothing," "Exercise," the "Regulation of the Passions," "Life, Health and Disease," "Longevity," "Medication," "Air and Sunshine," "Bathing," "Sleep," each being invaluable of itself. Also histories of "Special Treatment in Special Cases," and classification of the "Symptoms of Prevalent Diseases."

All the prescriptions (of which there are many) are in plain English. This work teaches all *how every disease may be cured* by the employment of the remedial agents which Nature has provided everywhere in the shape of healing, soothing, purifying, balsamic and invigorating plants, their flowers, seeds, leaves, barks and roots, and which may be easily obtained by the sick. "*The Complete Herbalist*" will be sent to any person, postage prepaid, upon the receipt of **Two Dollars.** Address the author,

DR. O. PHELPS BROWN,
21 GRAND ST., JERSEY CITY, N. J.

☞ Agents wanted in every town and county in the United States. Better terms than ever before given by any Publisher. A liberal quantity of circulars and illustrated show-bills furnished free, with Agent's name printed on them. The work is sold exclusively by agents, and cannot be had at the book stores. Address as above, with stamp, for terms and other particulars.



Standard Herbal Remedies.

MY STANDARD REMEDIES are for sale at the principal Druggists throughout the United States and Canada, as well as in Europe; yet there are very many places where an agency might be established to great profit, thereby enabling a man of moderate receipts, to double his income. For the last fifteen years I have been, and am now sending these Remedies to every State and Town in the Union daily. My patients are constantly soliciting me to appoint agents for the sale of my Remedies in their respective localities, and I am anxious to do so, where there is none located, so far as lies in my power, as I know it will be of great convenience to them. Should any person desire to test what may be done with my medicines before making an order, they can send to me for a good supply of Almanacs for gratuitous distribution in their locality, thereby making a demand before giving an order.

Full particulars will be sent for engaging in the sale of my Remedies by addressing the proprietor.

DR. O. PHELPS BROWN,
No. 21 Grand St., Jersey City, N. J.

PRESENTED BY
A. P. HEWITT & SON,
Dealers in
GROCERIES, PROVISIONS, PURE LIQUORS &c.
Authorised Agent for
DR. O. PHELPS BROWN'S REMEDIES,
37 **MAIN STREET,**
NEW LONDON, CONN.

Textile Relic from the Free Angela Movement

4. *Cloth Remnant for Angela Davis Day: Bail Now.*

$250

No Place: No Publisher, undated (likely 1971). Text and image printed on fabric, measuring 35.5x25.5cm and housed in a frame added by a previous owner. Scattered staining along the left side and lower edge of the fabric. Very Good.

The striking design features a portrait of Angela Davis flanked by two second-wave feminist symbols, with the slogans "Angela Davis Day" above and "Bail Now" below. While we are uncertain of the original purpose of this cloth remnant, we believe it may have been part of a t-shirt or similar textile produced for Angela Davis Day, which was observed locally and nationally on September 25, 1971.



5. Committee for Fulfillment of the American Dream. *[Drop title] I Have a Dream...*

$175

Chicago Heights, IL: Committee for Fulfillment of the American Dream, undated (c. 1968). 21.5x14cm: Single sheet, printed on both sides and divided into thirds. Top third reprints three key quotations from Martin Luther King Jr.'s "I Have a Dream" speech. The middle section features quotations from the National Advisory Commission on Civil Disorders, including the statement, "Our nation is moving toward two societies, one black, one white – separate and unequal..." The bottom third consists of a detachable mailing card, intended to be completed and mailed to the Committee as a show of solidarity with Dr. King's vision. A white-and-black pinback button is affixed to the mailing card. Light handling wear with smoothed out creases to corners. A few stray rust marks present on the top third and on the recto and verso of the mailing card. Mailing card neatly separated along perforation. Better than Very Good. Not separately catalogued in OCLC.

Item 5

"I have a dream . . .

. . . that one day this nation will rise up and live up to the true meaning of its creed: 'We hold these truths to be self-evident; that all men are created equal.'

. . . that one day the sons of former slaves and the sons of former slave owners will be able to sit down at the table of brotherhood.

. . . that my four little children will one day live in a nation where they will not be judged by the color of their skin, but by the content of their character."

—Martin Luther King, Jr.

"Our nation is moving toward two societies, one black, one white—separate and unequal . . ."

"It is time now to end the destruction and the violence, not only in the streets of the ghetto but in the lives of people."

"Only a commitment to national action on an unprecedented scale can shape a future compatible with historic ideals of American society . . . the major need is to generate new will . . ."

—National Advisory Commission on Civil Disorders

The Committee for Fulfillment of the American Dream believes that there are many people who share Dr. King's dream and have the will to see it fulfilled. If you wish to be counted among them, fill out the card below, stamp it, and mail it today . . . and please wear the button as a sign of your commitment.



I share Martin Luther King's dream.

It is my will that this nation move to meet the needs of all its people.

NAME_____

ADDRESS_____
City State Zip

TELEPHONE_____
Area Code Number

Feminist Voices from Detroit

6. *Detroit Women's Press. Vol. 1, No. 1, March 1974.*

$25

Detroit, MI: Detroit Women's Press, March 1974. 27x19cm: 16pp. (this copy missing one sheet, pgs. 3, 4, 13, 14). Newsprint tabloid format, folded horizontally. Significant chipping to top half of outer sheet. Scattered closed tears to edges of other sheets. Uniformly toned. Good.

Scarce first issue of this Detroit-based feminist publication dedicated to "the exchange of ideas, opinions and news about issues of interest to metropolitan Detroit women and to increasing the awareness of the history and continuing struggle of women." This issue includes a piece on International Women's Day, articles about local and national issues impacting women, and a directory of information for women's resources. The paper appeared irregularly until early 1975, when it ceased publication.



Signed in Glitter by Kesey

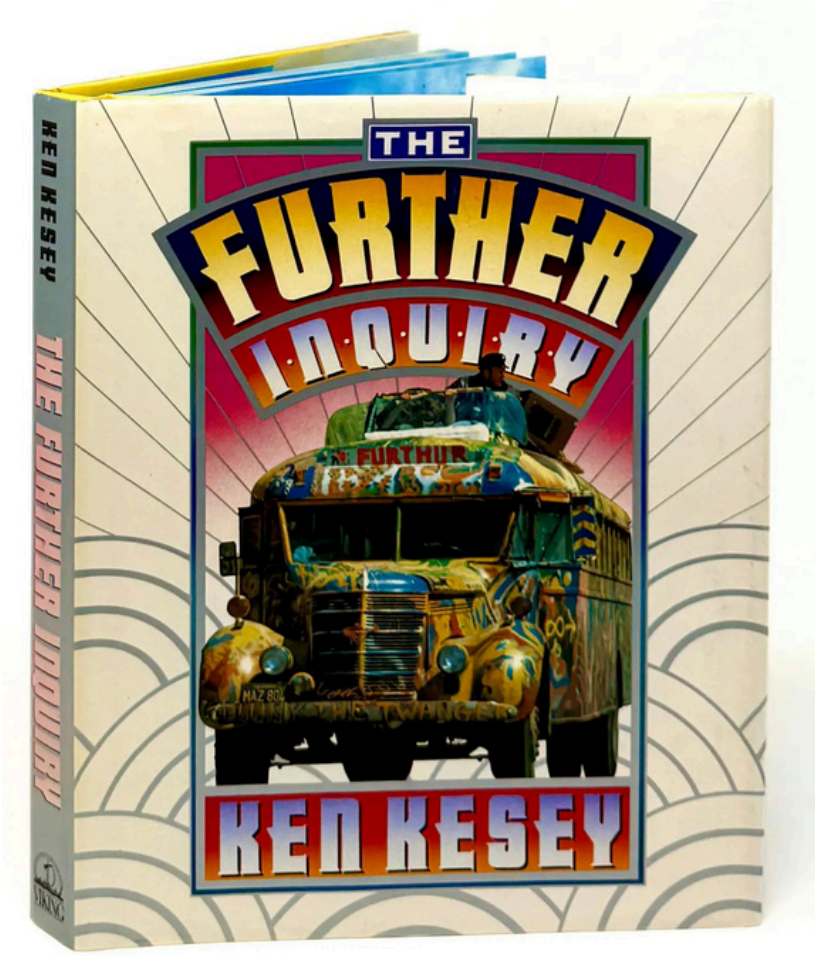
7. KESEY, Ken. *The Further Inquiry*.

$125

New York: Viking Press, 1990. 24x19.5cm: 215pp. First Edition, First Printing. SIGNED by Kesey in glitter on a laid in bookplate. Yellow boards with blue illustration to front and blue lettering to spine. Decorated endpapers of a blue sky with scattered clouds. Light wear to board edges. Pictorial dust jacket, faintly rubbed, with a small tear at top of rear turn. Fine in a Near Fine dust jacket.

In 1964, Kesey and the Merry Pranksters began their voyage aboard Further, an old yellow school bus transformed into a "psychedelic schooner." In The Further Inquiry, Kesey reflects upon this adventure, twenty-five years later, "in the form of the 'trial' of Neal Cassady's spirit." (dust jacket). The book contains more that 150 previously unpublished color photos by Ron "Hassler" Bevirt with additional images from Allen Ginsberg's collection. The bottom corner of each page contains a photograph from Kesey's collection, together which form a flipbook.

Item 7


KEN KESEY
THE FURTHER INQUIRY
THE
FURTHER
INQUIRY
KEN KESEY



Reimagining the Major Arcana Through Black Cultural Icons

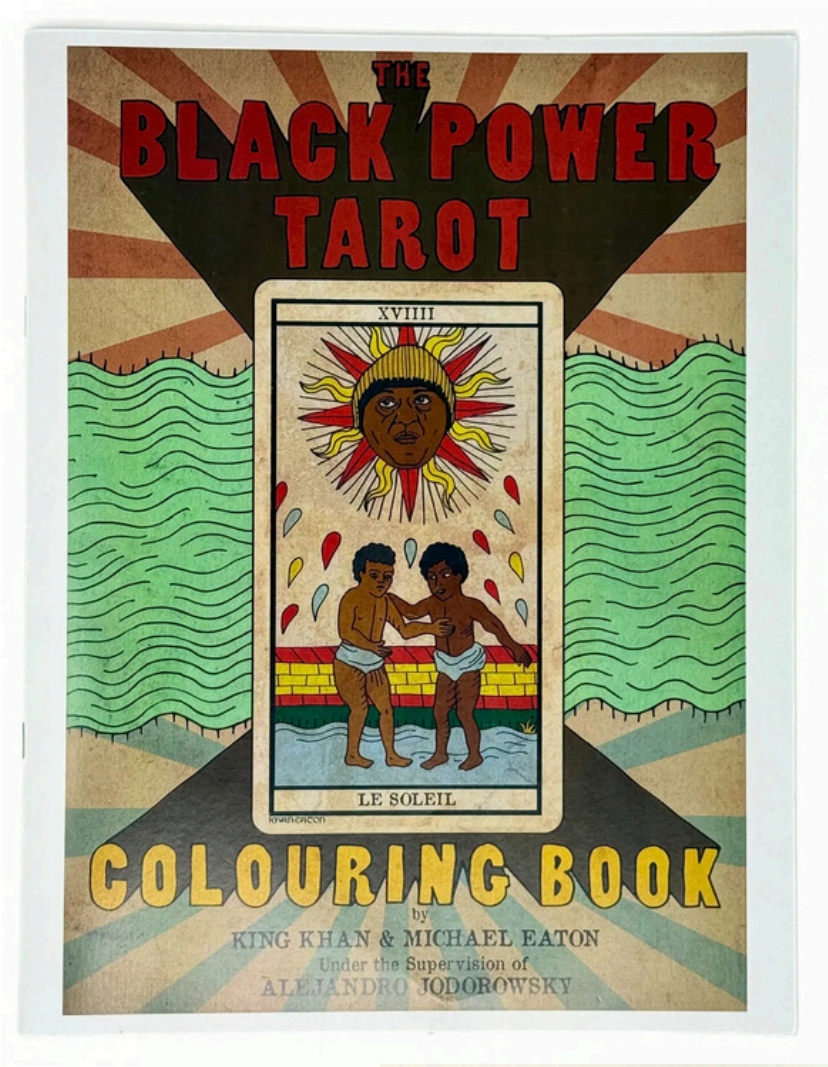
8. KING KHAN (creator) & EATON, Michael (artist), under the supervision of Alejandro Jodorowsky. *The Black Power Tarot Colouring Book*.

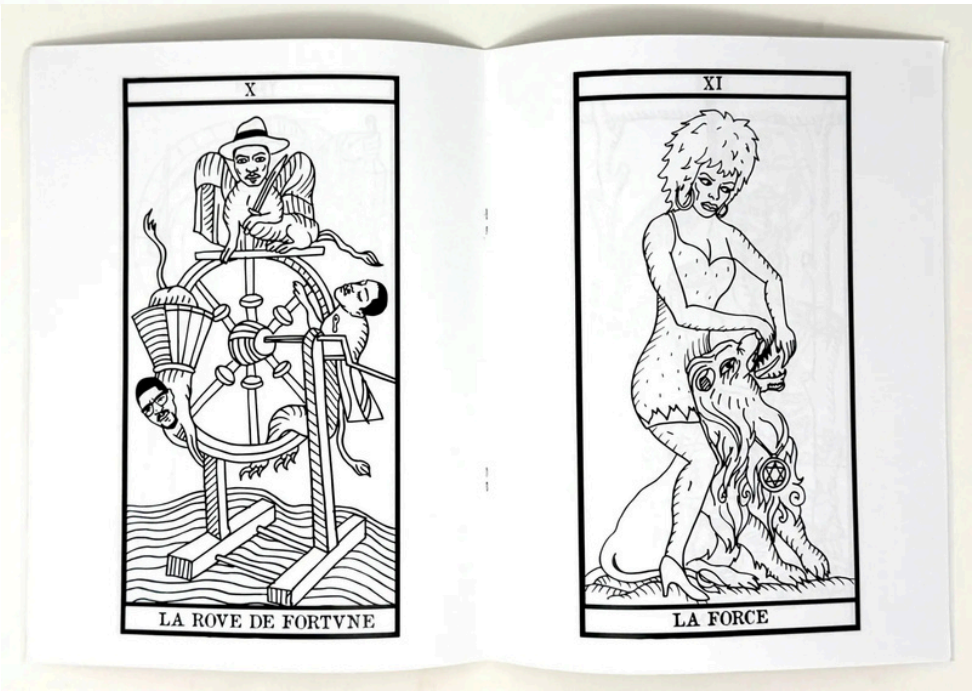
$50

Berlin: Khannibalism, undated (c. 2015). 28x21.5cm: [23pp.]. Stiff, color pictorial wrappers. Faint creasing along spine and lower part of wrappers. Original sale sticker affixed to lower corner of rear wrapper. Internally clean. Near Fine.

King Khan [Arish Ahmad Khan], a Canadian-born musician and artist based in Berlin, conceived the Black Power Tarot through dreams and visions while composing the score for The Invaders, a documentary about a Memphis Black Power organization that collaborated with Dr. Martin Luther King Jr. Guided by spiritual guru Alejandro Jodorowsky, Khan worked with artist Michael Eaton to create a unique tarot deck that reimagined the major arcana by replacing traditional archetypes with influential African American cultural and historical figures, including Richard Pryor as The Fool, Nina Simone as The Empress, Eartha Kitt as The Justice, Tina Turner as Strength, and Sun Ra as The Sun. Each page of the coloring book is dedicated to one of the tarot cards.

Item 8


THE
BLACK POWER
TAROT
XVIIII
LE SOLEIL
COLOURING BOOK
by
KING KHAN & MICHAEL EATON
Under the Supervision of
ALEJANDRO JODOROWSKY


X
LA ROVE DE FORTVNE
XI
LA FORCE

This Book is DY-NO-MITE!

9. LA MOTTE, Arthur. *Du Pont Blasters' Handbook: Describing Practical Methods of Using Explosives for Various Purposes*.

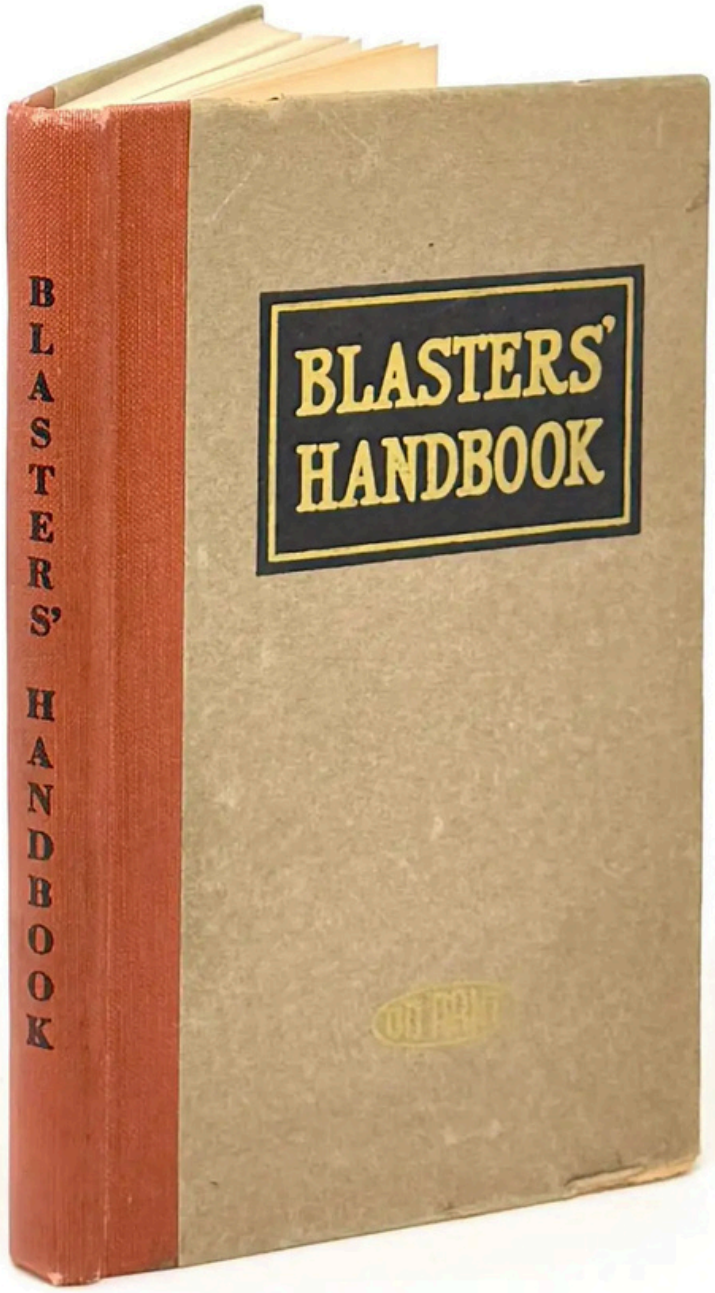
$175

Wilmington, DE: E.I. du Pont de Nemours & Company, 1925. 17.5x10.5cm: 198pp. Grey paper-covered boards quarter-bound in red cloth. Yellow Du Pont logo along with title to front board, with black titling to spine. Previous owner's signature to front free endpaper in pencil. Light wear to board edges, with a shallow chip along front top edge and lower edge partially exposed. Spine ends lightly bumped. Hinges cracked at a few gatherings. A scarce and uncharacteristically clean early edition. Better than Very Good.

Du Pont published its first official Blasters' Handbook in 1918, authored by Arthur La Motte, manager of the company's Technical Section. Designed to standardize the practical use of dynamite and blasting powder, the handbook covered applications ranging from construction and mining to land clearing and agriculture. Revised editions appeared regularly to incorporate new technologies and techniques. Beyond its practical applications, the handbook provided detailed guidance on the safe handling, storage, and transportation of explosives, reflecting Du Pont's broader effort to establish formal safety policies and procedures and reduce workplace accidents.

Presumably owned by Henry W. Jeffers, Jr. of Plainsboro, New Jersey, a prominent agricultural and civic leader who served as mayor for 20 years and headed both Jeffers Farms, Inc. and the Walker-Gordon Laboratory Company. For a man at the forefront of New Jersey's dairy industry, Blasters' Handbook would have been a particularly practical companion. Its pages detail the use of dynamite to blast stubborn tree stumps and boulders, level grazing land, and drain swamps and waterlogged fields transforming difficult terrain into productive farmland for growing alfalfa and clover to feed dairy herds.

Item 9



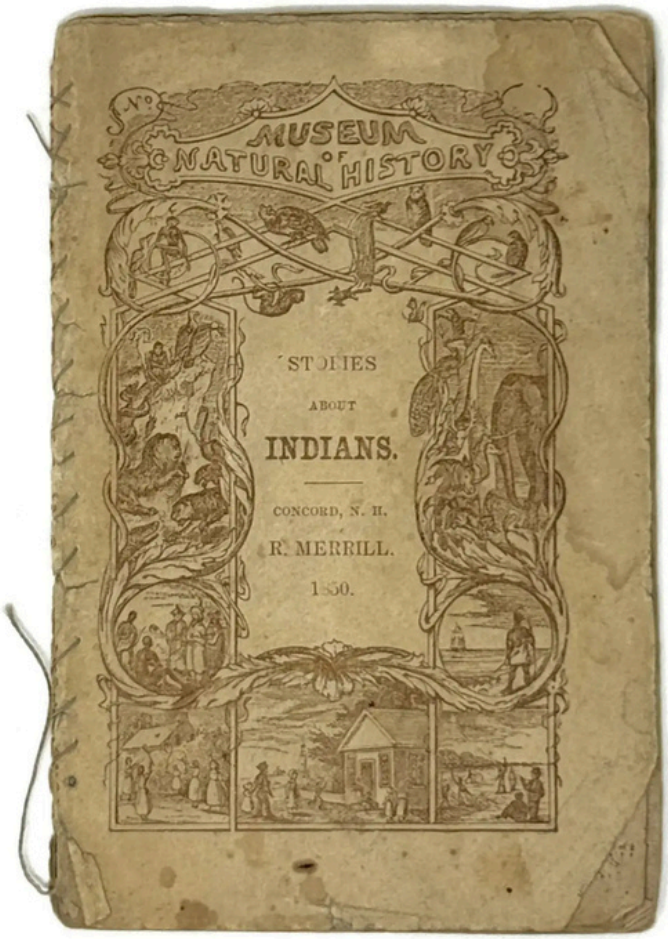
Early Illustrated Chapbook of Native American Stereotypes

10. MUSEUM OF NATURAL HISTORY. *Stories About Indians*.

$250

Concord, N.H. Rufus Merrill, 1850. 15.5x10cm: 24pp. Pictorial wrappers, separated, but held together with vernacular stitching. Illustrated throughout. Wrappers worn and soiled, with some chips at corners and faint dampstaining along right edge. Scattered soiling throughout. Good.

Juvenile chapbook featuring a series of stories of Native American life, offering a glimpse into how Native Americans were stereotypically presented to young readers in antebellum America.



Being a Harvard Man Must Be Such a Drag!

11. Pach Bro's Photography Studio. *Cabinet Card of Two Men in Drag*.

$125

Cambridge, MA: Pach Bro's, undated (c. 1890 - 1910). 16.2x10.5cm. Faint rubbing at lower right corner of card with some light soiling to rear, else a fine example. Cabinet card features two men dressed in drag. Although not identified as such, the men were likely members of the Harvard Hasty Pudding Club.

The Harvard Hasty Pudding Club was established in 1795 as a social society, a difficult task to accomplish at Harvard back then. In 1844, a secret cadre of members turned the group's monthly meeting into a staged production of Bombastes Furioso, a burlesque tragic opera, thus beginning the Hasty Pudding Theatricals. The group performed throughout the region, even making it to New York in 1879. By the 1880s and 1890s, the productions had developed into all-male musical burlesques known for their satire, wit, and cross-dressing performances, a tradition that is described as "proto-feminist."

Item 11



A Scarce, Complete Set

12. Willimantic Thread Company. *Our Feathered Friends: The Willimantic Star Thread Bird Set*.

$800

Willimantic, Connecticut: Sackett & Wilhelms Litho Co., 1895. 14.5x7.6cm (cards) and 15.2x8.9cm (envelope): A set of 10 self-standing Victorian chromolithograph trade cards complete with original envelope. Issued as a marketing promotion in 1895 by Willimantic Thread Company, advertising their Star Thread. Pointedly branding to children, each bird is labeled with a brief rhyme on the verso. This set includes "The Oriole", "The Swallow", and more exotic varieties such as "The Parrot" and "Paradise Bird". Although individual trade cards may have been distributed inside boxes of Willimantic Star Thread, complete sets were also available by mail for six cents' worth of postage stamps, making it likely that this set was obtained directly from the company through its mail-order offer. Many of the cards have the names of the birds written in juvenile script in pencil to verso, while the envelope has "Aimé" in the same script but in blue pen. Light toning to cards with only one small separation to "The Hummingbird" at perforation. Envelope toned, with a few stains and small tears, including some tape repairs. One side remains attached, and no loss is noted. Cards are Near Fine with envelope in Good condition. A scarce find as a complete set with an envelope.

The Willimantic Thread Company, also known as the Willimantic Linen Company (WLC), manufactured its award-winning Six Cord Star Thread from 1854 until 1898, when the company was absorbed into the American Thread Company. By 1890, WLC was producing nearly 90% of the sewing-machine thread made in the United States. Like many businesses of the era, WLC promoted its products through colorful trade cards, including this series printed by the Brooklyn-based Sackett-Wilhelms Lithography Company, best known for its chromolithographic work for the satirical magazine Judge.

The bird imagery is especially intriguing in the context of the era's growing fascination with birds, which was increasingly shifting from commercial exploitation toward appreciation and protection. Just a year later, 1896, the Massachusetts Audubon Society was founded in response to the widespread slaughter of birds for the millinery trade, marking an important moment in the emerging bird-conservation movement.







Item 12


THE PARROT.
THIS parrot, so hearty and hale,
With profanity made people pale,
Through his queer, cracked beak,
He swore the blue streak
You see on his wing and his tail.
We sold him a spool of Star Thread:
His language you now need not dread.
He has never an oath,
Though we feel nothing loath
To admit that he swears by Star Thread
PARADISE BIRD.
THE paradise bird, a fowl of the air,
Who seems to have clothes enough and to spare,
Says, in Paradise, just before the fall,
It wasn't the thing to make clothes at all.
He doesn't know why, but he's heard it said,
'Twas because they couldn't procure Star Thread.
THIS is one of a Set of ten different Birds. The full Set will be mailed to you on receipt of your name and address and six cents in stamps, by
WILLIMANTIC THREAD CO.,
WILLIMANTIC, CONN.
Paradise

A Cyclist's Sketchbook of Villages, Inns, and Countryside Views

13. WILSON, H. *Home Counties. Sketches in Herts, Essex, Kent, Sussex and Bedfordshire. Autumn 1921.*

$900

England: H. Wilson, July - October 1921. 19x11.5cm: unnumbered [28 leaves, three are blank]. Handmade book with green cloth boards tied together with green silk ribbon. Black watercolor illustration and titling to front board. Contains 31 drawings in pen and ink with watercolor. The first 11 drawings are pasted on green cardstock, followed by 20 on thinner brown paper. Some leaves contain two drawings and a few signed "H. Wilson." All drawings are pasted recto only and are predominantly circular, with some rectangular and diamond-shaped forms. Each captioned with a location and date in white ink. Boards rubbed with some exposure to corners and slight fraying. Content clean. Better than Very Good.

A charming little glimpse of interwar England and bicycle touring in the 1920s! H. Wilson pedaled his way through the countryside of Hertfordshire, Essex, Kent, Sussex, and Bedfordshire, stopping to capture quaint villages, cozy pubs, and seaside scenes in watercolor often depicting his bicycle within the scenes. His travels included places like The Woodman, a 17th-century pub in Stanford Rivers, Leeds Castle, St. Albans Abbey, dating back to 1077, and The Observatory (Stratton's Folly) in Little Berkhamsted. The paintings capture architectural details and lush surrounding greenery, leading us to wonder if they could be the work of Henry Wilson (1864–1934), a London-based architect, sculptor, and metallurgist of the era.

Item 13


HOME COUNTIES
SKETCHES IN ESSEX, KENT, SUSSEX and BEDFORDSHIRE
Autumn 1921


DODDINGHURST
BRADMORE 3 MILES
The Rocks
Doddinghurst
Essex.
Sun 31st July 1921


"The Woodman"
Stondon Road
Essex.
Sat Aug. 27th 1921.

A Delightful Parody of Nature Study

14. WOOD, Robert Williams. *How to tell the Birds from the Flowers. A Manual of Flornithology for Beginners. Nature Series No. 23.*

$150

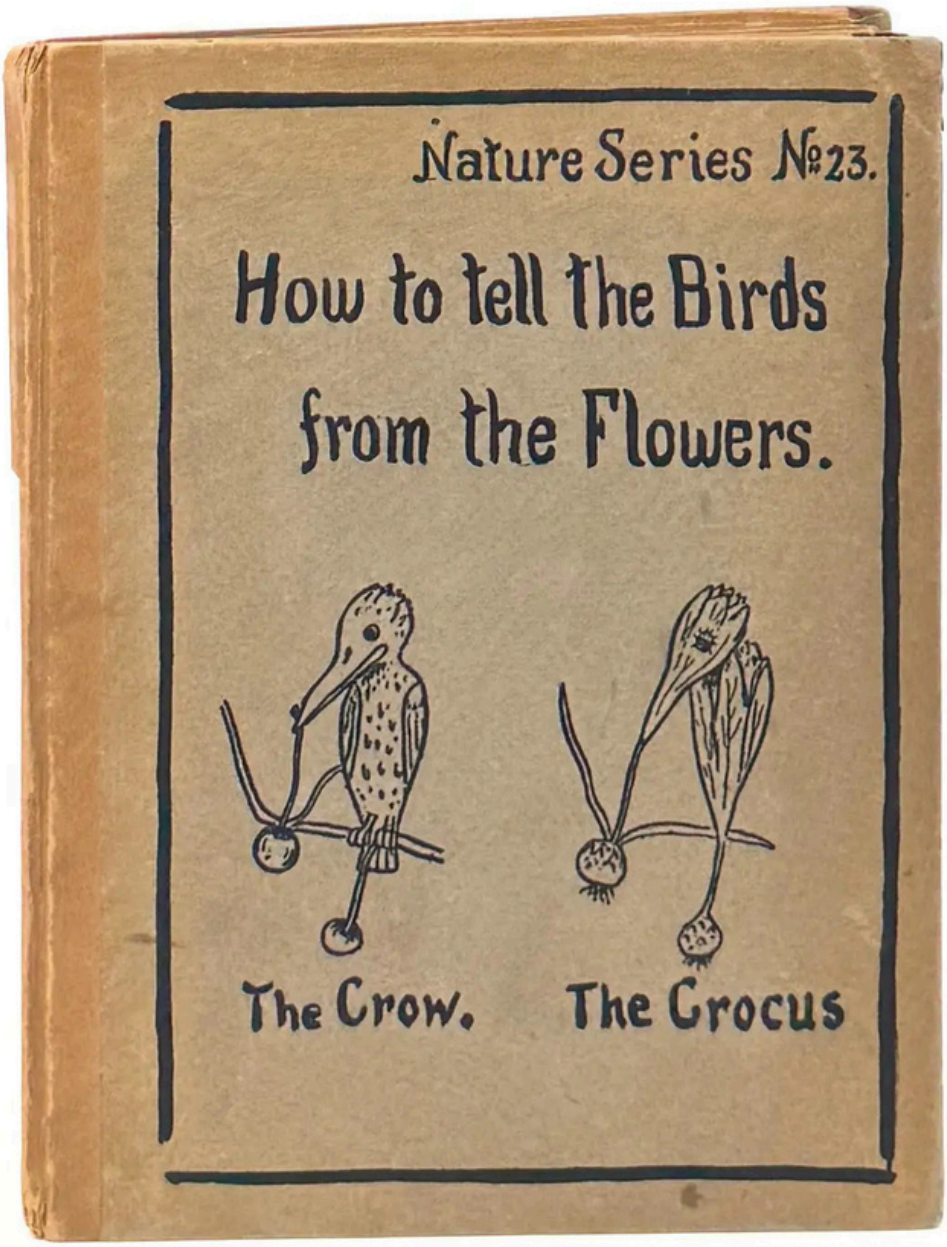
San Francisco: Paul Elder and Company, 1907. 19.5x15.2cm: 28pp. First Edition. Grey paper-covered boards over mustard paper-covered spine. Black titling and illustration to front, with an additional illustration to rear. Boards a tad darkened and soiled with some areas of discoloration and rubbing. Spine ends and corners gently nudged, with some exposure. Small area of paper loss to spine tail. Paper starting to split at top of rear joint. Internally clean, although pages toned primarily along edges. Brentano's bookseller ticket affixed to rear pastedown. A lovely copy with a delightful publisher's error, having been bound backwards and upside down. One of our favorite books to have in stock with its clever verses and illustrations comparing birds and plants. Very Good.

This work by renowned physicist Robert Williams Wood offers a humorous take on the early 20th-century "nature fakers" controversy, sparked by William S. Burroughs and Theodore Roosevelt. With playful, tongue-in-cheek rhymes, far-fetched comparisons, and even a nod to numbered nature series, Wood satirizes the earnestness of nature writers of the time. A favorite:

The Plover and the Clover can be told apart with ease,
By paying close attention to the habits of the Bees,
For ento-molo-gists aver, the Bee can be in Clover,
While the ety-molo-gists concur there is no B in Plover.

The book proved popular enough that Wood wrote a similar book called Animal Analogues (Denatured Series No. 24) in 1908, along with adding 21 new verses and woodcuts to a revised 1917 edition of How to tell the birds from the Flowers.

Best known for his pioneering work in optics—especially in infrared and ultraviolet photography at Johns Hopkins—Wood was a true polymath. He also made contributions to ultrasound research and dabbled in science fiction writing.



Small Patch, Big Message

15. *1970s Second-Wave Feminism Jean Pocket Appliqué. Our Era!*

$175

A c. 1970s full-size denim pocket appliqué designed to be sewn over a back jean pocket. Measuring 15cm wide by 16cm from top edge to bottom point, the piece features a black stitched border with the iconic feminist image and the words Our Era! screenprinted in black ink on the fabric. A small, faint stain appears on the left side near the stitching. Near Fine.

During the second-wave feminist movement, blue jeans became a powerful symbol of gender equality and resistance to restrictive expectations surrounding women's dress. At the same time, the Feminist Art Movement encouraged new forms of creative self-expression, including DIY and customized fashion. This pocket appliqué reflects the era's intersection of fashion, identity, and activism.

We have encountered denim pocket appliqués before, but this is the first example we've seen featuring this image and slogan.

Item 15

